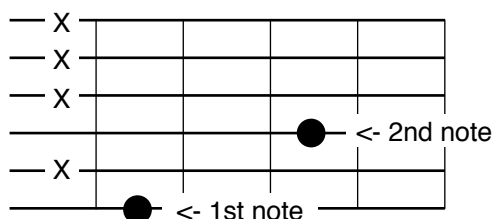


Master the entire fretboard

The unlocking key for mastering the fretboard is the octave shape. Learn your important notes on the 6th and 5th strings then use this shape to unlock the notes on the remaining strings.

Octave SHAPE A

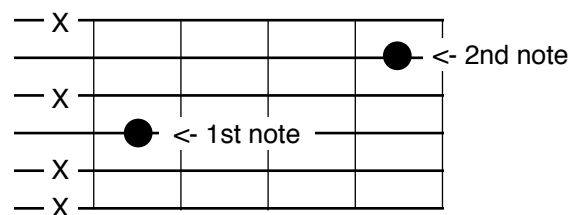
(to reveal unknown notes on the 3rd and 4th strings)



In SHAPE A, the second note is 2 strings down and 2 frets higher than the first. (Don't play strings with X's)

Octave SHAPE B

(to reveal unknown notes on the 1st and 2nd strings)



Notice in SHAPE B the second note is 2 strings down and 3 frets higher than the first. (Don't play strings with X's)

When you find a note you don't know:

1. Make it the second note in this shape, then;
2. Look at the first note to tell you what your unknown note is
(because they are the same just an octave apart!)
3. If you still don't know, use the octave shape again to now make your first note the second note in the shape (you may need to change between shapes e.g. from Shape B to shape A)

For more shortcuts to guitar mastery, see the paid course at 15minuteguitarpractice.com